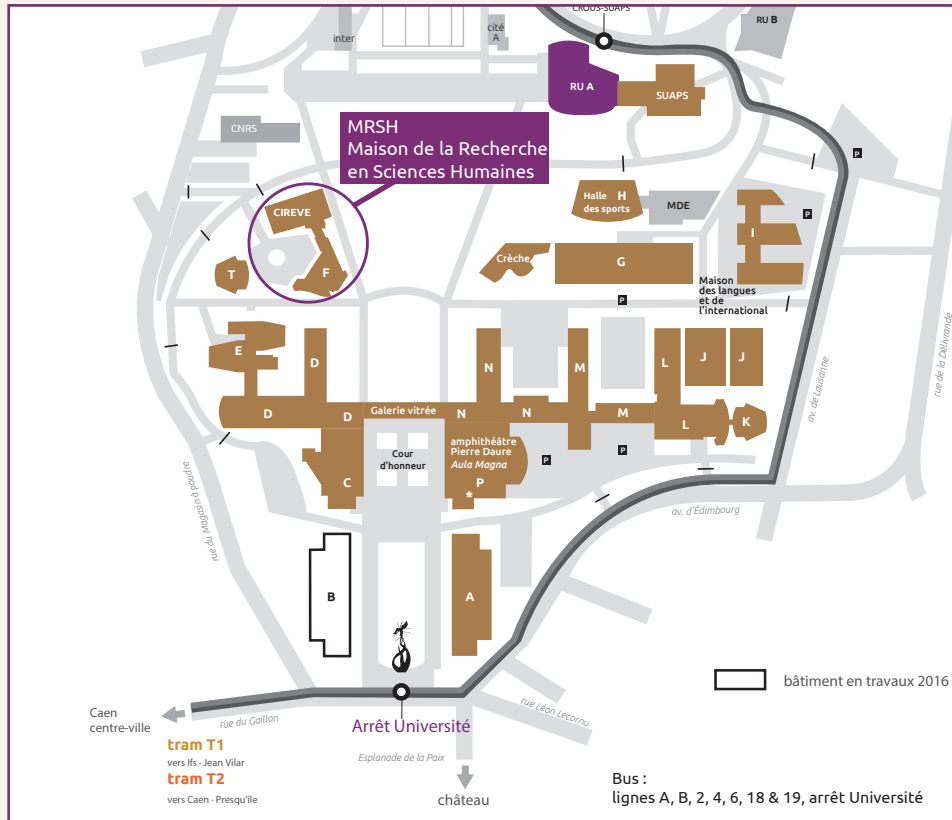


La figure de l'écrivain dans la fiction néo-victorienne

Writers in Neo-Victorian Fiction

Which writers are remembered or not in neo-Victorian fiction? Who is remembered and what is remembered, obliterated or mis-remembered about Victorian Authors? Is the focus on their activity as writer or/an on their private lives? How are these writers turned into characters? Such are some of the questions this conference will address in relation with the politics and revisionary aims of the neo-Victorian project.

Quels sont les auteurs que la fiction néo-victorienne se remémore ? Pour quelles raisons ? De qui et de quoi se souvient-on ? Qu'a-t-on omis et/ou modifié à leur sujet ? L'intérêt porte-t-il sur la carrière de l'auteur et/ou sur sa vie privée ? Comment ces auteurs deviennent-ils des êtres de papier ? Telles sont certaines des questions auxquelles nous tenterons de répondre en gardant en mémoire le phénomène de « re-vision » (Rich) qui sous-tend l'agenda politique qui anime souvent le projet néo-victorien.



COLLOQUE INTERNATIONAL
organisé par l'ERIBIA

La figure de l'écrivain dans la fiction néo-victorienne

Writers in Neo-Victorian Fiction

11 OCTOBRE 2019

Maison de la Recherche
en Sciences Humaines
(MRSH), salle SH 027

**En présence de la romancière
et universitaire Patricia Duncker**

Responsables scientifiques :
Armelle Parey (ERIBIA, Caen)
et Charlotte Wadoux (19-21, Paris 3)
Contact : armelle.parey@unicaen.fr
cwadoux@gmail.com

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NORMANDIE - CAEN
Maison de la Recherche
en Sciences Humaines
CNRS - UNIVERSITÉ DE CAEN

ERIBIA

La figure de l'écrivain dans la fiction néo-victorienne

Writers in Neo-Victorian Fiction

08:45-09:00 Registration

MORNING PANELS:

Female writers and authorship

Chair: Armelle Parey (Université de Caen Normandie)

09:00-10:00: PANEL 1

Isabelle Roblin (Université du Littoral Côte d'Opale)

"Alison Case's Nelly Dean (2016): the (re)Writing of Wuthering Heights."

Lucy Sheermann (Institute of Continuing Education, Cambridge)

"Seeking correspondence through possessions: the Brontës' lives and stories in Deborah Lutz's The Brontë Cabinet and Catherine Lowell's The Madwoman Upstairs"

Lilia Louati (Université Toulouse II Jean Jaurès)

"Female Authorship as Theft: Female Prometheus Figures in Fingersmith (2002)"

10:30-10:45 Coffee break

10:45-11:35: PANEL 2

Rosario Arias (Universidad de Málaga)

"Neo-Victorian Orientations towards the Fictional Writer: Jane Harris's The Observations"

Georges Letissier (Université de Nantes)

Searching for the "Oedipal ogre", the Tantalising Figure of the Writer in Patricia Duncker's Fiction Writing, From Hallucinating Foucault to Sophie and the Sybil"

11:35-12:35 KEYNOTE SPEAKER:

Patricia Duncker (Manchester university)

"Fan Fictions: Nineteenth Century Writers in Twenty-First Century Disguise"

12:35-14:15 Lunch on campus ("Restaurant Universitaire A")

AFTERNOON PANELS:

Other forms of authorship and New Afterlives

Chair: Charlotte Wadoux (Université Paris 3)

14:30-16:00: PANEL 3

Adrian Grafe (Université d'Artois)

"'Burning Disorderly Divine': The Figure of the Poet in Adam Foulds' The Quickening Maze and Ron Hansen's Exiles"

Chris Louttit (Radboud University)

"'Victorian Journalist of Genius'? Henry Mayhew as Character in Neo-Victorian Fiction and Drama"

Julie Depriester (Université d'Artois)

"'Better left unsaid': Debunking the Myth of the Author in Somerset Maugham's Cakes and Ale"

16:00-16:15 Coffee break

16:15-17:15: PANEL 4

Lucía Prada (Universidad de Oviedo)

"From Professor Dodgson to Great Uncle Mortimer: The Afterlife of Lewis Carroll and his Character in Steampunk Novel Automated Alice"

Jaine Chemmachery (Université Paris-Dauphine)

"'Vaguely Historical, Loosely Literary, Stupidly Smart Comedy'": Discussing Edgar Allan Poe's Murder Mystery Dinner Party (2016)"

17:15-17:30 CLOSING WORDS :

Anca Cristofovici (Director of the Center for Cultural Memory Studies (ERIBIA), Université de Caen Normandie)